



Publication Reviews

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Deaf Heritage

Patrimoine Sourd (Deaf Heritage). By Yves Delaporte. Published by the French-language journal, *Culture et Langue des Signes* (CLSFB), #33, 24 pages, 2010.

This French language booklet on the culture and sign language in deafness is a product of a French association named in honor of Ferdinand Berthier (1803-86), a famous 19th -century pioneer who assisted the deaf in France. The booklet depicts and describes more than 70 stamps relating to deafness, including images of more than a dozen pioneers. One of the most noteworthy pioneers is Abbe Charles Michel de L'Epee (1712-98), who is considered the "father of sign language." The theme for sign language is used as the design for stamps of Barbados, Denmark, Great Britain, Poland, Spain, Yugoslavia and the United States. For further information, see the website at www.clsfb.fr. See also an article by Tom Wilson in *Topical Time*, Whole No. 257.